

Lucy Houlihan

AEA Stage Manager

Education: Bachelor of Arts in Theatre from **Colorado College**, graduated Dec. 2017
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STAGE MANAGING EXPERIENCE

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| <i>Kiss of the Spider Woman</i> | PSM | A Noise Within | dir. Michael Michetti |
| <i>The Inheritance</i> | ASM | Geffen Playhouse | dir. Mike Donahue |
| <i>Man of God</i> | ASM | Williamstown Theatre Festival | dir. Maggie Burrows |
| <i>Man of God</i> | PA / ASM | Geffen Playhouse | dir. Maggie Burrows |
| <i>Trayf</i> | PA / ASM | Geffen Playhouse | dir. Maggie Burrows |
| <i>The Enigmatist</i> | PA / Magician's Asst. | Geffen Playhouse | dir. Jennifer Chambers |
| <i>Ron Athey: Acephalous Monster</i> | SM | REDCAT | dir. Ron Athey |
| <i>Canyon at the Kirk Douglas</i> | SM | Center Theatre Group | dir. Colleen Labella |
| <i>A Kid Like Jake</i> | SM | IAMA Theatre Co. | dir. Jennifer Chambers |
| <i>Canyon</i> | SM | IAMA Theatre Co. | dir. Whitney White |
| <i>Stockholm</i> | SM | Triptych Theatre Co. | dir. Kim Rubeinstein |
| <i>Hamlet the Rock Musical</i> | PA / ASM | David Carver Productions | dir. Bill Castellino |
| <i>Stage Raw Awards</i> | SM | IAMA & AMMO Theatre Co. | dir. StageRaw |
| <i>Revenge Song Workshop</i> | SM | Geffen Playhouse | dir. Robert Ross Parker |

RELATED PRODUCTION EXPERIENCE

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| <i>MeetCute LA</i> | Producer, stage manager for play showcases | Big Little Theatre Co. |
| <i>Backyard Playfest</i> | Producer, Director of one-day playfest | Broken Slate Co. |
| <i>Yellow Face</i> | Assistant Director | CC Theatre Dept |
| <i>The Johnson's Living Room</i> | Co-Designer and Prop-builder of Escape Room | Theatre Workshop |
| <i>July Rising</i> (feature film) | Producer, Asst. Production Designer, Casting | dir. Chauncey Crail |
| - Audience Award at Sonoma Int Film Festival '19 & Screened at 5 other film festivals, now on Amazon.com | | |
| <i>Shoreline</i> (short film) | Director, Producer | |

TECHNICAL THEATRE EXPERIENCE

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| The Geffen Playhouse ASM, PA, New Play Workshop Stage Manager, Box Office, Donor Rep. | 2018 - Present |
| REDCAT (CalArts Theatre) Stage Manager & Stagehand/Swing | 2021 - 2022 |
| Barnsdall Gallery Theatre Theatre Tech, Light and Sound Board Operator | 2018 - 2020 |
| CC Theatre Department Carpenter, Electrician, Stage Manager, Technical Crew, etc. | 2016 - 2018 |
| Theatre Workshop Artistic Director, General Manager, Stage Manager, etc. (40+ shows) | 2015 - 2018 |

SKILLS

Final Draft; Cuelist; Fluent in Spanish; Production Management; Prop building and Carpentry;
Power and Hand tools; Costume Design; Set Design and Model Making; Stage Lighting;
Light Board Operation and Sound Board Operation; Qlab; Event Planning and Organization;
Microsoft Office Suite: Adobe Audition, Photoshop, and Premiere.